

## Photography Independent Portfolio Review Requirements

The Photography Certificate Program includes a portfolio requirement which the Independent Portfolio Review course satisfies.

### Instructions on Submitting Your Portfolio:

#### Part One: Electronic Portfolio -

1. Photographs for the **ELECTRONIC** portfolio must be taken specifically for the portfolio. Any that were presented in or taken in class are **not** eligible.
2. Compile all required photography into one electronic portfolio.
3. Submit the electronic portfolio on a flash drive for review. The flash drive will be returned to you.

#### Part Two: Print Portfolio -

1. **PRINT** twenty (20) images that best represent your work. They can be images that you are submitting as part of your electronic assessment or entirely different images that you have taken utilizing the knowledge gained from your classes.
2. Submit your completed 20 image print portfolio AND the electronic portfolio on a flash drive, and mail them to:

**UT Arlington, Continuing Education Department  
Independent Photography Portfolio**

Attn: Lori Carter – CE Coordinator

Box 19197

140 W. Mitchell Street

Arlington, Texas 76019

You will receive a response within 3 weeks from the time your portfolio is received. If you have met the requirements and completed all required courses and electives, you will receive a letter along with your certificate of completion for the overall Digital Photography Certificate Program.

If you have **not** met the portfolio requirements, you will receive a letter stating which requirements are outstanding. You may resubmit your portfolio following the above instructions, along with a \$25 resubmit fee.

## **ELECTRONIC Photography Portfolio Requirements:**

### **(1) Introduction to Photography 1**

1. Photograph with shallow depth of field.
2. Photograph with deep depth of field.
3. Photograph that stops the action of a moving object.
4. Photograph that allows a moving object to blur with the surrounding area sharp.
5. Metering requirements:
  - a. Meter a white object and render it as white.
  - b. Meter a dark object and make it dark.
6. Composition:
  - a. Demonstrate an effective use of a leading line.
  - b. Use the rule of thirds to place a subject in a power point.
7. Perspective. With the same subject demonstrate:
  - a. An expansion to the field of view
  - b. Compression of the background.
8. Three photographs with equivalent exposures using three different apertures of one stop difference each.

### **(2) Introduction to Photography 2**

1. Photograph with white balance applied in a creative manner to alter the color of the image.
2. Night photographs. Submit two (2) photographs showing movement of light. Only one may be of cars/traffic.
3. Photograph of a sunset with a silhouette.
4. Flash photograph of an outdoor fill flash portrait with the background metered in manual and the fill flash compensation used to blend the light to the person's face.

### **(3) Adobe Photoshop**

1. Submit five (5) before and after images demonstrating:
  - a. Basic editing to remove or add items to an image
  - b. Black and white or sepia conversion
  - c. Portrait retouching
  - d. Storyboard or composite design
  - e. Using an artistic technique

#### **(4) Photography Light and Lighting**

For this section a minimum of 22 photographs must be submitted. Each requirement must have at least two (2) different photographs demonstrating the requested lighting effects.

All photos must contain:

- Proper focus
- Correct exposure
- Appropriate depth of field
- Good composition

1. Photographs that exhibit the following natural lighting situations:
  - a. Hard light to create hard-edges, well defined shadows
  - b. Soft light to create more subtle effects
  - c. Backlight to create a silhouette
  - d. Backlight to create a rim lighting effect
  
2. Photographs that exhibit the following natural lighting directions. *It must be apparent from which direction the light is coming.*
  - a. Front light
  - b. Back light
  - c. Side light
  
3. Photographs that exhibit a correct and incorrect exposure of each of the following artificial lights:
  - a. Fluorescent
  - b. Incandescent
  
4. Photographs of a combined natural and artificial light.
  
5. Studio Lighting. Photographs utilizing a desktop studio setup. This can be done with a makeshift studio in the home environment.

#### **PRINT Photography Portfolio Requirements:**

1. Print twenty (20) 8x10 photos of original images demonstrating skills and knowledge that you have learned during your Photography Certificate program courses.
  
2. The prints must be in a binder or other protected medium that allows for handling and removal without damaging the photographs.